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Milano Hi End 2003 -/-

By Igor Zamberlan and Giuliano Nicoletti



Fone's Giulio Cesare Ricci took advantage of this room to demonstrate his SACDs. The main ingredient was the Audiophile Trip sampler (with Giulio Cesare's big, jovial face on the cover) and his latest record, Oblivion, the first one in a three records series of Piazzolla's music performed by Salvatore Accardo and the Orchestra Giovanile Italiana. Fone' was also introducing the first three SACD operas, Sapho by Massenet, Alessandro Stradella by Flotow and Jakubin by Dvorak, recorded at the Wexford Opera Festival with the help of PolyHymnia's engineers in multichannel DSD. Igor can proudly show a signed certificate as the first buyer of the first three operas in SACD. An interesting news was that Fone' will be issuing vinyl LPs again, with 33 and 45 RPM, 200g and more pressings, as Ricci has finally found a factory which assures a quality standard good enough to him.