

## JAZZ

## MUNYUNGO JACKSON – MUNYUNGO



fonè/Connaisseur fonè 005

The first bars of Munyungo don't foreshadow what the listener is to expect. Because actually, the rhythm fraction maintains a low profile in Columbiana; deferring to acoustic guitar and flutter-tonguing flute. But, the nine drummers / percussionists around Munyungo Jackson may wait, as they know: Their turn will come! And indeed, the second title So Happy already shows: The hour of the drummers has come! The battery of percussion instruments ranges from a bamboo shaker to a steel drum. And, please tell me, when did you ever hear a Jew's harp to be a solo instrument?!? Besides jazz numbers like On Green Dolphin Street, it is particularly the Latin rhythms that knock your socks off. It is obvious that, on a percussion album, there will be African sounds, too. The adoration of God Sango in Shango Bakoso conveys even to us middle Europeans some part of the vitality and sense for rhythm of the primitive people. And it is a very unique and lively sound that belongs to the agogo bells, originating from Togo and Cameroun from where they also entered the Brazilian street samba. Brilliant culmination: Oye Samba – sheer percussion! Here, everyone may play up once more!

By choosing David Manley and his Vital Studio, fonè has once again proved to have a sixth sense. The declared US-specialist in tube gear has set in his studio, besides his self made condenser microphones and pre-amps, a high value on room acoustics. The mastering of the pure analogue recordings lay with Giulio Cesare Ricci himself: There has come out another fantastic "gang of four" with four 45rpm discs, strongly limited to 496 copies. And: For fonè has managed to create once more a dynamic wonder, the record will show how good your set actually is! Thus, I foresee Munyungo to be played on every turntable for demonstration purposes worldwide. By the way: Any sort of clubbiness for me seems to be suspect. But the Club of the 496 is worthy of aspiring – even for me!