



Get our latest articles via RSS:

View our RSS feed using Rocketinfo: [RSS](#)

AUDIOPHILE AUDITION

web magazine for music, audio & home theater
Publishing More Hi-Res Disc Reviews Than Any Other Publication!

2006 "Editor's Choice"
www.orbaudio.com
Perfect for SACD & DVD-A

Small Speakers
(877) 672-2834
Big Sound

Hi-Res Reviews



PIETRO ANTONIO LOCATELLI: Six Introduzioni Teatrali Op. IV; Concerto in A Major - Chamber Orchestra of the Brescia Festival at Bergamo/Agostino Orizio, director - Fone SACD

More sprightly concerti grossi in the style of Corelli's; lovely string tone

ECM TOUCHSTONES
Click here to view/buy

40 Classic ECM Titles
Repackaged, Special New Price
Original Sound Quality

Published on June 09, 2005



PIETRO ANTONIO LOCATELLI: Six Introduzioni Teatrali Op. IV; Concerto in A Major - Chamber Orchestra of the Brescia Festival at Bergamo/Agostino Orizio, director - Fone Multichannel SACD 004, 51:26 **:**

The orchestra was formed originally to support the soloists who perform at the annual "Michelangeli" Festival di Brescia, but they also perform worldwide, specializing in music of the 18th century. Locatelli was born in Bergamo, Italy, so the connection here is a strong one. The composer - like many others of the period - was also a performer and renowned for his virtuosity on the violin. He was said to be the only violinist who could successfully play some of his compositions - many of which reflected virtuoso tendencies. Locatelli composed many concerto grossi, and these six three-movement (fast-slow-fast) works titled "Introductions" are in that style. The "Theatrics" of their title indicates the composer's strong attraction to opera, and the works are thought to have been originally intended to serve as overtures to operas by other composers.

The concerti grossi of Corelli may come to mind hearing some of these works - which are recorded in their entirety for the first time on this disc, although Locatelli had his own style that casual listening will soon distinguish from the better-known composer. We reviewed a Turtle Records [SACD](#) a year ago (Part 3 of Hi-Res in JUN04 issue) which featured violinist

Acoustech
Acoustech

PentaTone classics
for the best classical SA-CDs
[click here](#)



**Handel's Messiah
On CD**

Buy it at
ArkivMusic.com
The Source for
Classical Music
www.arkivmusic.com/Har

Sandrine Cantoreggi in an entirely different program of Locatelli concerti grossi. Both are equally lovely, with sweet and non-annoying string tone throughout. The Fone disc shows a 1994 recording date, and was recorded on a four-channel [digital](#) Nagra open reel deck.

- John Sunier

Musica in Mp3

Scaricare Mp3
Protetti è Illegale!
Scarica su Dada,
Low Cost e Sicuro.
www.dada.net/MusicStor

[Click Here](#) to Send Your Opinions on this to AUDIOPHILE

AUDITION! 

[Email this page](#) to a friend.

View a [printer-friendly page](#) of this review.

**Dubai Movie
Festival 2008**

Bridging Cultures.
Meeting Minds.
Don't miss it:
11-18 December
2008.
www.DubaiFilmFest.com

Location: [Home](#) » [SACD, DVD-A, and xrcd Reviews](#) » PIETRO ANTONIO LOCATELLI: Six Introduttioni Teatrali Op. IV; Concerto in A Major - Chamber Orchestra of the Brescia Festival at Bergamo/Agostino Orizio, director - Fone SACD

[Ads by Google](#)

[Corelli](#)

[Mozart Sheet](#)

**Your Music In
Film & TV?**

Top Music
Supervisors Call
Us to Find New
Bands & Artists
www.TAXI.com

Copyright 2003-2008 Audiophile Audition

Oregon Web Hosting and **Oregon Web Design** by Canvas Dreams LLC

PIETRO ANTONIO LOCATELLI: Six Introduttioni Teatrali Op. IV; Concerto in A Major - Chamber Orchestra of the Brescia Festival at Bergamo/Agostino Orizio, director - Fone SACD