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**Label:** [Fonè](http://www.fone.it/) - <http://www.fone.it/>

**Serial:** 003 SACD

**Title:** The Violins of Cremona - Accardo

"The Violins of Cremona, Homage to Kreisler"

**Description:** Salvatore Accardo (violin)  
Laura Manzini (piano)

**Details:**

**Genre:** Classical - Chamber

**Content:** Stereo

**Media:** Hybrid

**Recording type:** Analogue

**Recording info:**

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Review by [JW](#) May 16, 2003 (2 of 2 found this review helpful)

Performance:  Sonics: 

Like violin? Get this.

I could end the review here, but that would not be fair. Salvatore Accardo is an Italian violinist who has gained fame for his Paganinni interpretations. That means that the man has to be technically sound. So, check! Here he pays homage to Fritz Kreisler, violinist, composer and transcriber. Now what about the music? The music is excellent in my opinion. It contains Hungarian dances, mazurka's, rondo's, minuets, romantic pieces and various transcriptions of music written for other instruments (a Kreisler strength). This holds your attention throughout (1.09+ minutes). But should the mood grab you, it's also an album that allows you to just listen to 15 minutes of well recorded violin by picking some of the pieces.

One more thing about this recording. SA plays five different antique violins from Stradivari, Guarneri and Amati. This disc let's you hear the tonal differences between these instruments. In itself this is a very interesting experience. The booklet contains some nice pictures and a detailed explanation about them.

The sound quality is very good. Violin is a difficult instrument to get right so if your system is up to it I think this SACD will be rewarding.

Jw

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